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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
DATED: 051630ZJUL78

NOT RELEASEABLE TO FOREIGN NATIONALS REVIEW ON: April 2001

GP-030-81

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GRILL FLAME

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## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION DCC-28

1. (S/NOFORN) This remote documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) This remote viewer has worked against this target in the past (see DCC-16).

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION DCC-28

TIME

#14: This will be a remote viewing session for 21 April 1981; mission time is 900 hours.

PAUSE

SG1A All right #31 the time is now 9 o'clock. Your mission for today is to locate [REDACTED] I want you to focus SG1A on [REDACTED] at his work. Focus on [REDACTED] at his work. Relax, concentrate, focus on [REDACTED] and describe his surroundings.

SG1A  
SG1A

PAUSE

+04 #31: Hmmm.ah.....I, ah....built, multi-story building about....three or four stories, and, ah, it got an "L" in it and...interior corner. Somewhere.....somewhere in the "L" interior "L" was this feeling of a angled railing from left and to the bottom right....the ribs or (mumble) ....in the foreground. Then I was in a wooded hillside up above and behind a building. As though I was looking down the..... forested hillside on to the back of this building.... seeing it's a roof. A lot of it I couldn't see though, because of the hill....being in the way. It's as though the... building is set at the bottom of a hill. Let me clear and then give me a.....target me again.

#14: Okay.

#31: Give me about a minute.

PAUSE

#31: Okay.

SG1A

#14: SG1A I want you now to focus on [REDACTED] Focus on [REDACTED] and describe his job. Describe the type of work this man does.

PAUSE

+10 #31: I keep getting this amphitheater feeling...an audience... and he's in the audience. The, that's slightly up on...up in back away from something that's happening, but he's not interested. He's...like....a person who is listening to a ...speech would be. He's not really interested. He's sort of...mind is wandering as he sits in a row seat, and that's one impression. Only one impression.....

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#31: Just a minute.

PAUSE

#31: I....said show me some action regarding his work. Down a street and.....in a.....up a little stairwell, and into a.....side of a building to the left of.....some pillars..... I keep seeing him sitting with his arms crossed across his stomach upright in a chair with his legs crossed..... and usually musingly uninterested.

PAUSE

#31: I....looking at his hands. I'm not getting much interior type office place at all. I'm getting a lot of movement. Like the guy gi'.....has a base of operations.....that really much of his employment is done at other peoples offices.... doing other things. You know. Like.....I watched his hands. .....He.....seems to carry a briefcase. I'm watching his hands..... I'm like walking along next to him down a street. He's wearing a coat. A dark full-length coat, like a raincoat. It's a little cool yet, still he's got gloves on, I think. But, he doesn't have a hat on. I'm trying to get him to show me where he works.

PAUSE

+15 #31: I keep seeing him walking down a sidewalk. This feeling of big city.....buildings, cemented block building on my left. I keep getting this big federal office building feeling.... type of situation. I'm going to get in the hip pocket and let him take me to work, and then, ah.....

#14: Okay. Very good.

PAUSE

+20 #31: I'm in a hallway now....outside a door....I still have office type feeling....having place type feeling....just get the feeling of a ...desk...umm...desk opposite the door and some sort of a high ceiling room....some sort of....not tables and formally (phonetic) set chairs on the left and the right....like he sits at this table, his desk in the front of the room. It's not very long. It's only about 20 feet long. He seems to sit up straight in a chair and he crosses his hands in his lap and he listens to people, and two which he looks at which are back sitting in the other chairs, and he looks at them.....like they are giving tests and giving testimony, or like they're asking a favor or like they are explaining a problem and he sits and listens. He's sort of one step up above them, you know. He's like..... Now, I'm sitting on his shoulder

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#31: ....and I look down at what he's reading, and it's a document ....I could have sworn when I looked at it, it had ..like a book and...like document that had pullout maps on the right side....something to do with Balkans, Balkans something or other.

PAUSE

+25 #31: I see ah.....hings again (phonetic) punching...and carefully moving keys on some sort of a machine that sits to the left, small, little machine about the size of a typewriter.(Mumble) is on the (mumble).

PAUSE

#31: Feeling earlier that he was....had something to do with translations. That he....seemed to have read these documents ...like this document on the Balkans and that he would read them and translate them, and that he would type them, and both a translator as well as a writer. He writes documents and works on some sort of a machine like a typewriter. I don't know. It's very, very difficult. It's a very difficult, non-action job, and it's difficult to discern the data within the non-activity. I mean, as if he was a jack hammer operator .....it would be easy, but this is a non-activity thing. Because it is, it resembles conditions...so many others, it's difficult to find out what it is.

#14: Okay. I have no further questions at this time.

#31: Well, let me spend a couple of more minutes and see what I get.

#14: Okay.

PAUSE

#31: Ummm the ima' imagery I'm gettin' is some sort of a youngish woman, maybe...30 who has close bobbed hair, and it's sort of brown hair, page boy like, sort of a....stocky, solid body. Fleeting moment I saw the....jail bars in the foreground. As though this woman was in jail, and that he had had something to do with it or with her..... That's all I'm getting. I don't know. I'm not getting anything.

#14: Okay.

#31: Well, sketch 1 is my opening imagery in this session. Some sort of a building in the background... I had the feeling I was outside this building on the edge of the sidewalk

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#31: ...and there was some funny slanted feature there. Slanted likes which...are in the foreground of sketch 1. And, these things.....I don't know what they are. But, they were slanted lines like a set of hand rails would look like for escalators or staircases or something like that. And, that's just a possibility. I'm not saying that that's what it was. Because I didn't see any steps or anything.

Then sketch 2, I believe were I was, was on the hills behind the building in sketch one. On the hillside up there. And, that the same structure nestles back into the hillside and there's a forest of trees in the foreground, and everything else, you know. Feeling like I'm on the edge of the city. You know.

Sketch 3 we got our guy is not at a concert, but some sort of a public discussion. He's sitting in one of the seats; there are people all around him, and it's like in a small shallow amphitheater. Like you might find in, well, now that I think about it, like you might find in a college, classroom type of thing. A very small thing, and like all the professors might get together and have an administrative discussion using one of the amphitheaters, uh....something like that. He's there sitting, he's sort of board, you know. It's a boring speech or discussion. You know how people put their head in their hand, and just sort of..... you know like we are around here all of the time (ha, ha, ha, ha).

Uh...4. God knows. I don't know what it is. Four is the guy, and I had the feeling I was looking over his shoulder reading a....he was reading a book which appeared to be....some sort of a pamphlet. Like an official pamphlet. Like a travel log or like a DA...it was in format like one of our DA pamphlets you know, stapled thick, heavy, heavy bound staples, and there's a pullout map in this thing, which I thought had to do with the Balkans, was the word that came to me. And, he's sitting at a desk, and then in the foreground in front of him, which is the background of the picture there are like row like seats. Like pews there, as though people come in and they're...it's open dis'...not open discussion, but people come in with complaints or problems like counseling problems....I have no idea....what and it just so happened that there wasn't anybody there now, and so he was sort of goofing off. He was reading this brochure waiting for someone to come in. At this point in time, I thought that maybe his job was translation until I looked past him into the foreground, I saw these seats looking the other way. It's not like he's in an office with everybody with their backs to him; they would look at him. And, there are no other desks in there. I just can't...I can't figure out what the guy does. It's something very low key, very academic.

#14: You described a key punch type machine.

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#31: Oh, yeah! That's something I forgot. When he was reading this it seemed like he might have been monkeying around with something with his left hand which looked like a..... cal'...not calculator.....looked like a typewriter, maybe. Something with keys and things, and he would move and adjust those things. I don't know what..... I can draw a sketch of that, if you want.

#14: Yes. It might mean something to somebody.

#31: Yeah. But, as far as I can figure out, the guy's got a non-active, he's non-active, he's...as I was trying to describe in the session, there are probably so many things that people do that are like this job anyway, you know. It's hard for him, it's hard for me to describe what it is.....to find out what it is and describe it. The.....it's academic, it's quiet, it's reading and listening and talking to people. He does move about. He does carry a briefcase to and from work, I presume. Because, I kept seeing.....and I had the feeling that some certain aspects of his work took him out on the streets. Like going from place to place, going from person to person or something, but not like a courier is. He's not like picking things up that are secret and carrying them. That's only a miscellaneous part of his job where he has to go somewhere and talk to somebody. It's about as important as somebody walking to the library. It's about as important as this job is...as that part of a job is...the walking part of it. And, for the life of me, I just can't figure out what it is he does.

#14: Okay.

#31: Okay. And added sketch 5, which is the typewriter device that sits on the left. It's operated with both hands. It's a.. gray, grown (whistle) brown, gray metallic casing and has push keys and then some sort of a slide thing on the right. And something that either appeared to be a hole or clear up top like, like a view port or something. I know that it looks like an adding machine, but I believe that it's really more like a typewriter. Okay?

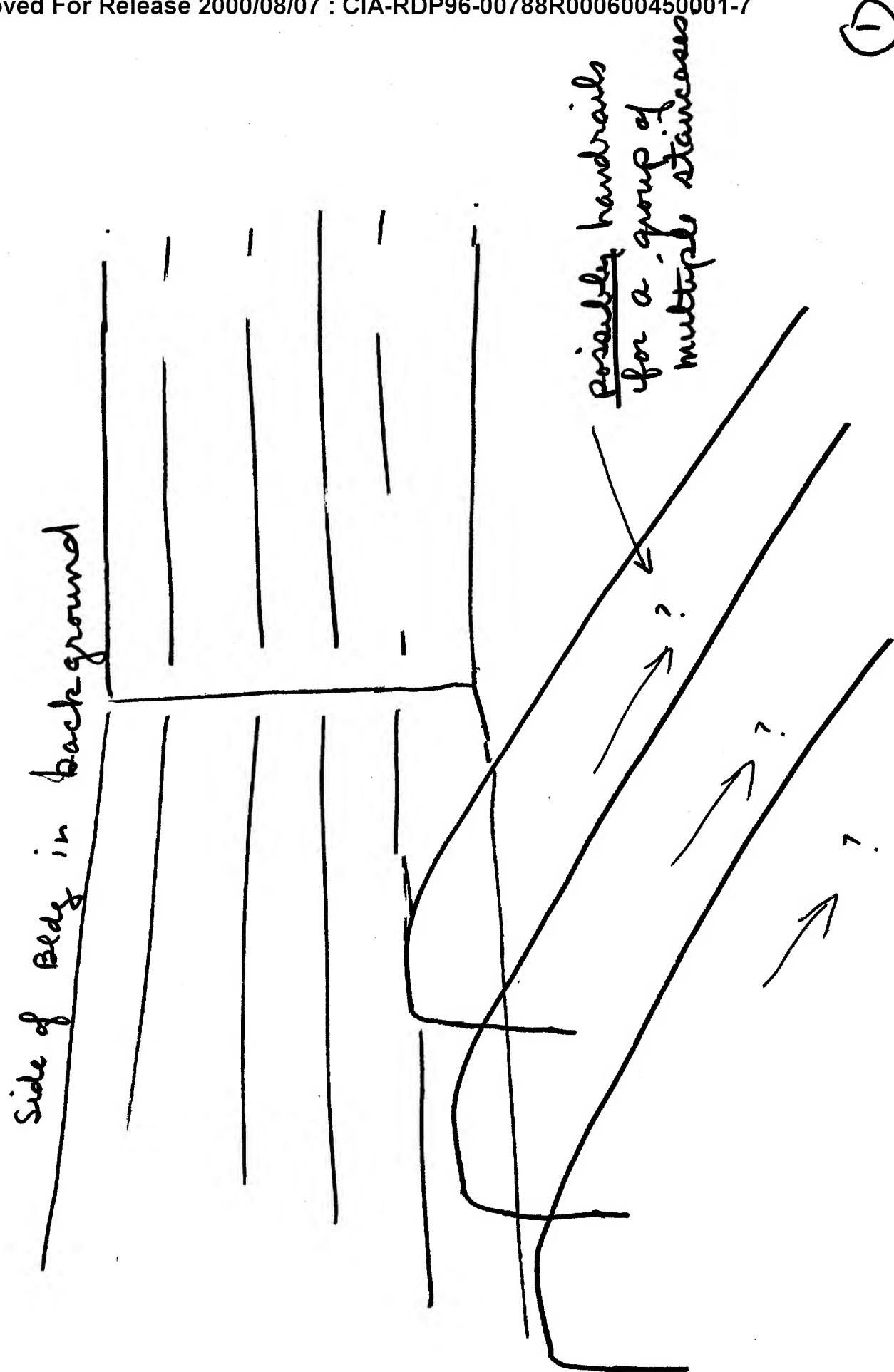
#14: Okay. That is all.

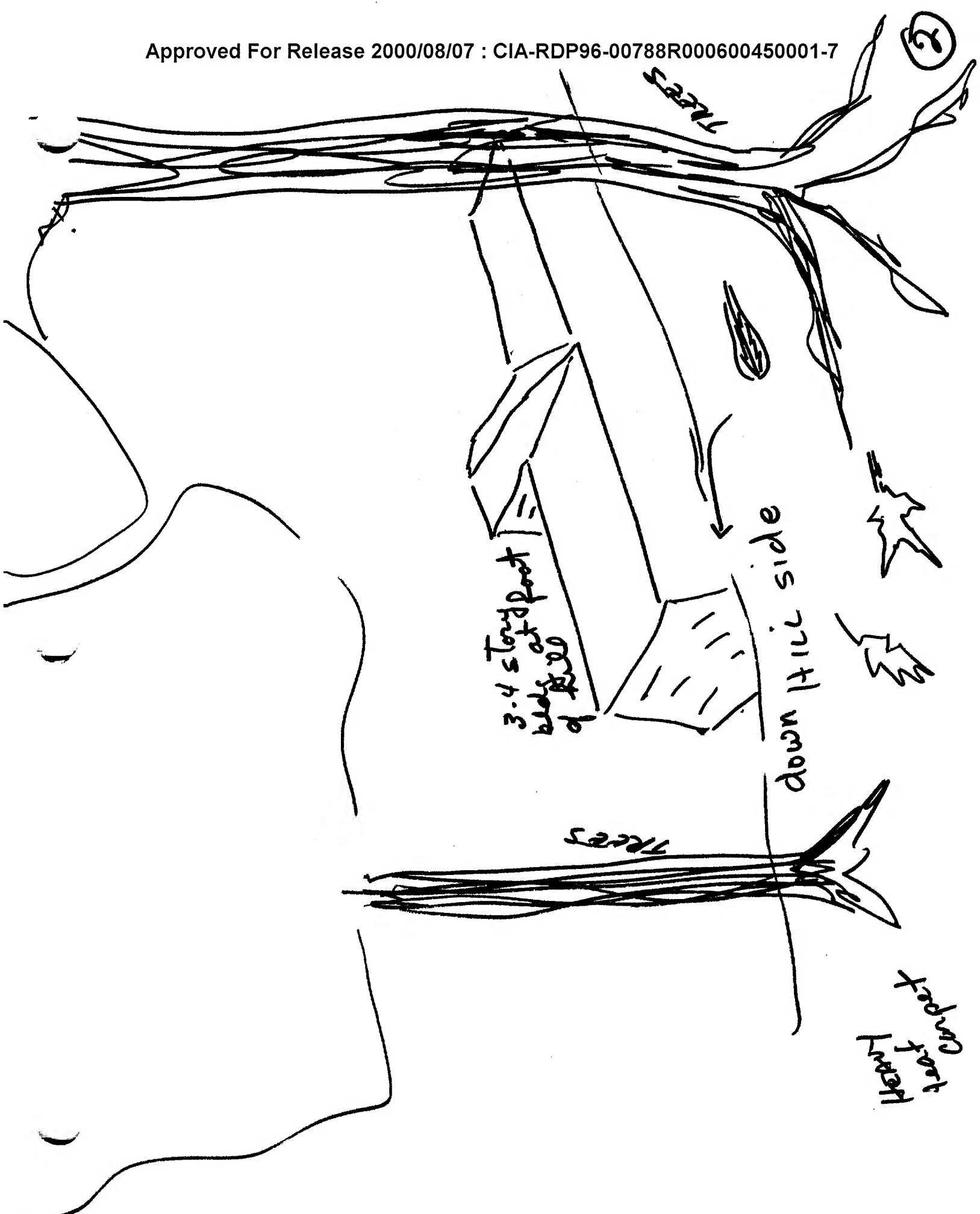
#31: Thank you.

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TAB

(1)





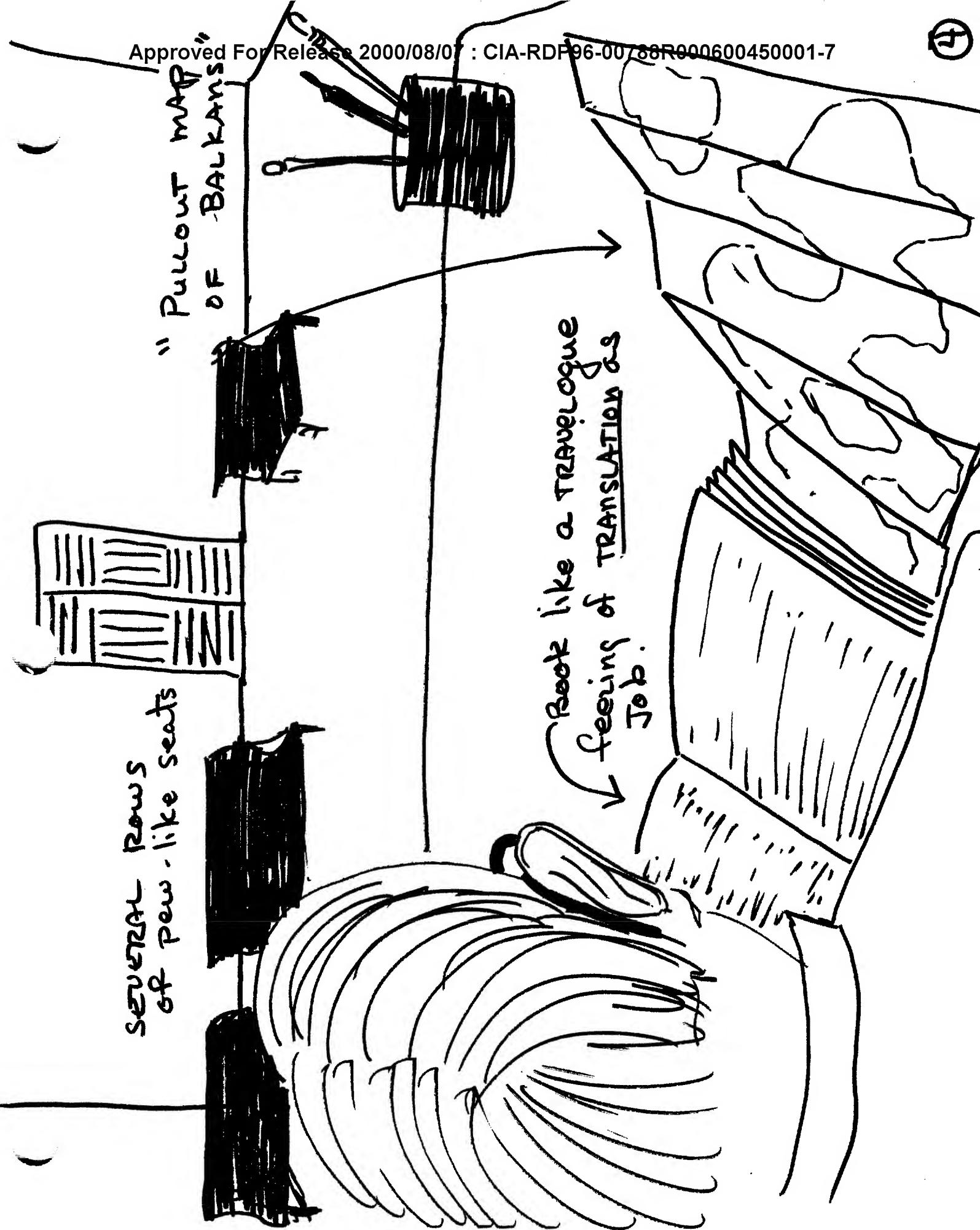
INSET  
OVERTVIEW

about back table on  
about row 2 or  
3rd row center

Small, very shallow  
amphitheater seating - sitting in  
"rows": listening to some  
boring speech or discussion

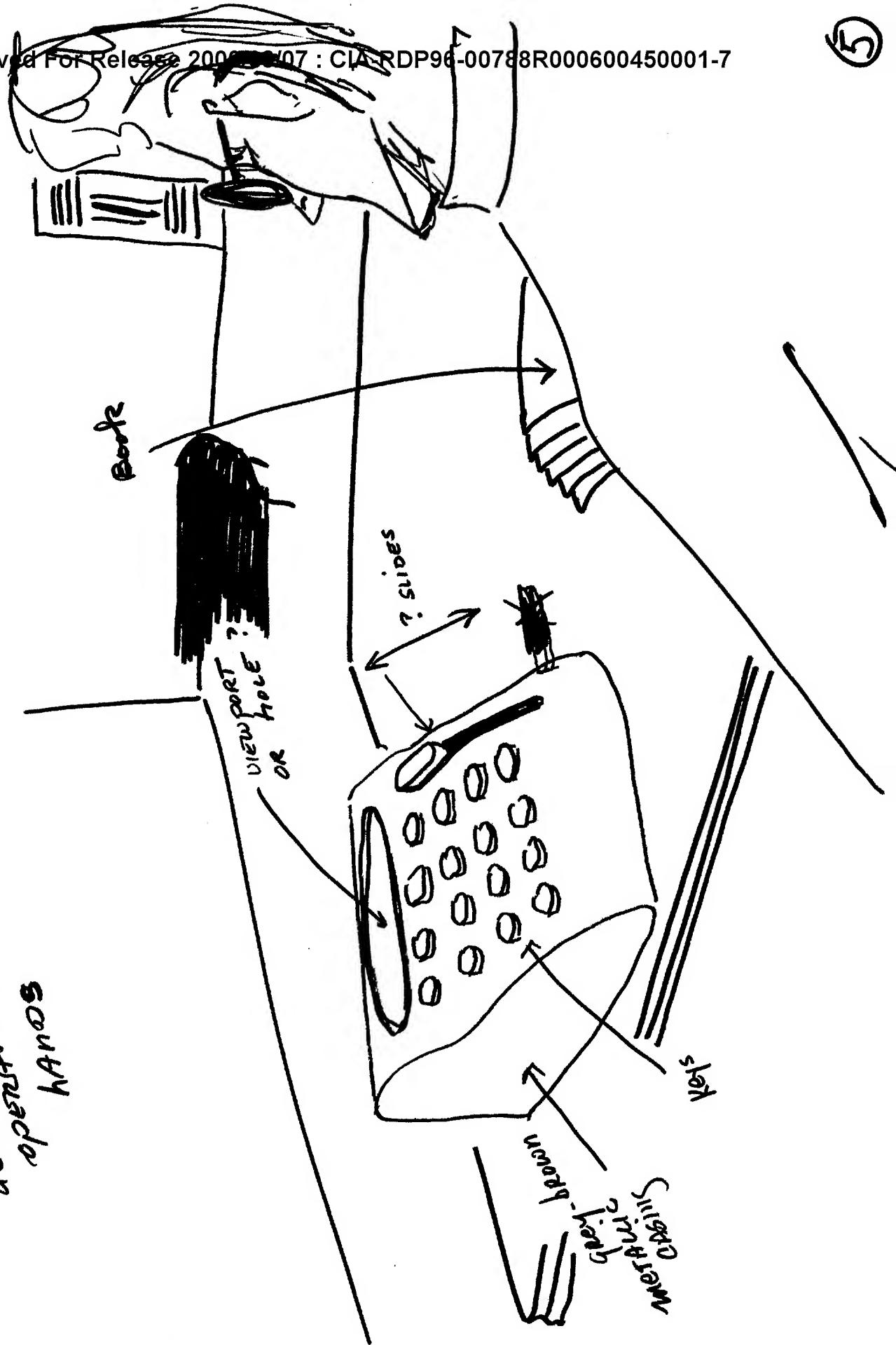
draws  
only about 4 rows  
of seats



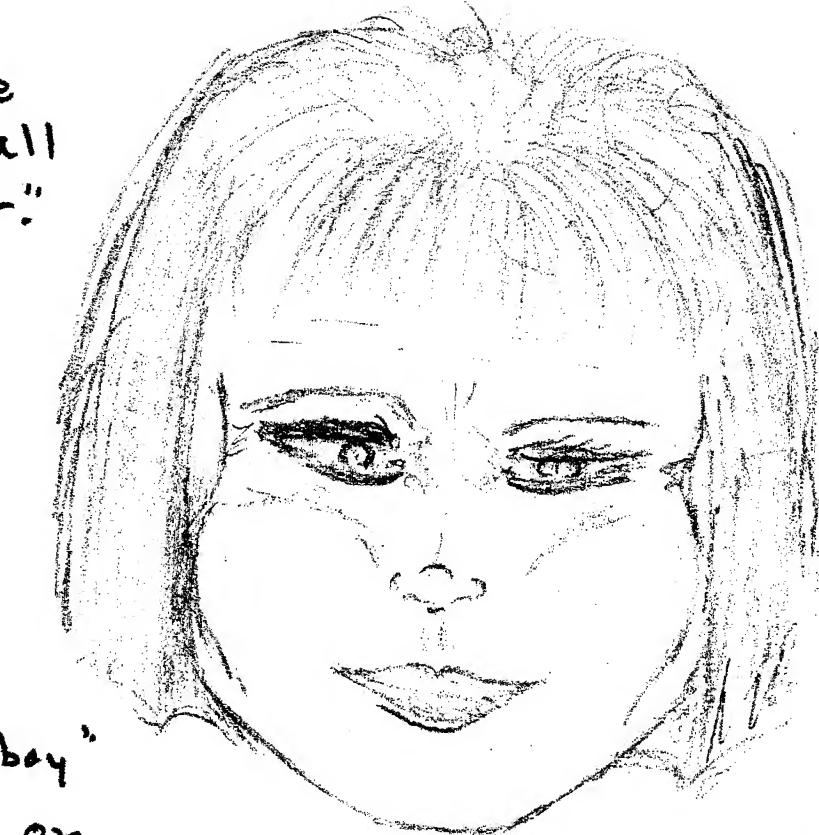


Same desk as  
Room in sketch #4

Typewriter-like  
device which is both  
operated with  
hands



1. About 30-32 years old.
2. About 5'4" ~~5'2"~~ tall.
3. A stocky but very feminine build, sort of womans softball teamish - the short "slugger."
4. About 135-140 lbs.
  
5. BROAD SLAVIC jaw - but appearing, much like the prominent jaws on todays American models.
6. Blue eyes - "hooded" or sad
7. Blond short hair of the "pageboy" style but with a slight teasing on the forehead to cause a "puff".
8. "perkey" nose
9. prominent slavic cheek bones
10. fair but healthy complexion



Someone he knows/loves who is in jail

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-28

1. (S/NOFORN) At the start of this session the remote viewer was shown the attached photograph and targeting information.
2. (S/NOFORN) During the session the remote viewer was asked to find SG1A [REDACTED] at his job and describe his work.

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SG1A

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